

Report: Common Ground - An Exhibition in Collaboration with Aspropyrgos

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**Shared Campus
Transcultural Collaboration**

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On July 13th, an inspiring exhibition titled "Common Ground" took place in collaboration with Aspropyrgos, bringing together 14 young international artists from diverse backgrounds. This event is a collaboration between Emilia Bouriti, the Syn+ergasia Art Platform, the Cultural Centre of Aspropyrgos and Shared Campus Critical Ecologies group.

This event aimed to immerse these artists in the unique environment of Aspropyrgos and Thriasio Plain, allowing them to learn from the rural land and post-industrial landscapes while fostering an exchange of insights and stories with the local communities. The artworks showcased encompassed a wide range of mediums, including video art, drawings, paintings, and performance pieces. The central theme of the exhibition revolved around capturing the lived experiences of the local communities and their profound connection to the land, culture, and environment.

The exhibition featured 14 talented and passionate young artists, each hailing from different corners of the world. These creative minds embarked on a collective journey to Aspropyrgos and Thriasio Plain, aiming to draw inspiration from the unique environment and its surroundings. By engaging with the landscape and the local communities, the artists sought to understand the region's cultural heritage.

The event was honoured to have the presence of Aspropyrgos' Mayor, Nikolaus Meletiu, the President, Georgia Pilichou, and the artistic director of the Syn+ergasia Art Platform, Emilia Bouriti as keynote speakers. Their support and involvement highlighted the importance of fostering artistic collaboration between global artists and local communities. Their speeches celebrated the power of art in bridging cultures and enriching societies.

The exhibition was well-attended and the exchange between the young international artists and the Aspropyrgos community was heartening.

The "Common Ground" exhibition served as a testament to the power of art in transcending geographical boundaries and bridging cultures. The gathering of 14 young international artists in Aspropyrgos and Thriasio Plain showcased their talent and creativity, while the focus on the shared experiences with the local communities enriched both the artists and the viewers. The support and involvement of the Mayor and President underscored the significance of such cultural events in

strengthening global bonds and promoting understanding. "Common Ground" left a lasting impression on everyone involved and stands as a remarkable milestone in the artistic exchange between international talents and the vibrant community of Aspropyrgos.

The young artists as well as the faculty from the Critical Ecologies group from Shared Campus deeply thank Emilia Brouriti, the Cultural Centre of Aspropyrgos and the local community from Aspropyrgos for their overwhelming and unforgettable kindness openness and support.

Participating artists:

Brianna BARSALOU, Dorothea BLANK, Celine CHEN, Mahija MANDALIKA, Soushi NANTOU, Sabela PEINADO, Branca PEIXOTO, Charles ROBERGE, Massimiliano ROSSETTO, Stefan SCHAFFELD, Cordula SCHIERI, Kyungeun SON, Marumi SATOISHI, and Dominic SUTTER.

Event organised and supported by:

Emilia Bouriti, Syn+ergasia Art Platform

Cultural Centre of Aspropyrgos

Critical Ecologies, Shared Campus